

Rudiments

One stroke roll

Musical notation for a one-stroke roll in 4/4 time. The staff shows a sequence of eight eighth notes: R, L, R, L, R, L, R, L. The notes are grouped into four pairs, each pair connected by a horizontal line. The first and third pairs are on the first line, and the second and fourth pairs are on the second line. The notation includes a treble clef, a 4/4 time signature, and repeat signs at the beginning and end.

R L R L R L R L

Two stroke roll

Musical notation for a two-stroke roll in 4/4 time. The staff shows a sequence of eight eighth notes: R, R, L, L, R, R, L, L. The notes are grouped into four pairs, each pair connected by a horizontal line. The first and third pairs are on the first line, and the second and fourth pairs are on the second line. The notation includes a treble clef, a 4/4 time signature, and repeat signs at the beginning and end.

R R L L R R L L

Three stroke ruff *accent last stroke*

Musical notation for a three-stroke ruff in 4/4 time. The staff shows a sequence of six eighth notes: R, L, R, L, R, L. The notes are grouped into three pairs, each pair connected by a horizontal line. The first and third pairs are on the first line, and the second pair is on the second line. The last note (L) has an accent (>) above it. The notation includes a treble clef, a 4/4 time signature, and repeat signs at the beginning and end.

R L R L R L

Three stroke ruff *accent first stroke*

Musical notation for a three-stroke ruff in 4/4 time. The staff shows a sequence of six eighth notes: R, L, R, L, R, L. The notes are grouped into three pairs, each pair connected by a horizontal line. The first and third pairs are on the first line, and the second pair is on the second line. The first note (R) has an accent (>) above it. The notation includes a treble clef, a 4/4 time signature, and repeat signs at the beginning and end.

R L R L R L

Four stroke ruff *accent last stroke*

Musical notation for a four-stroke ruff in 4/4 time. The staff shows a sequence of eight eighth notes: R, R, L, R, L, L, R, L. The notes are grouped into four pairs, each pair connected by a horizontal line. The first and third pairs are on the first line, and the second and fourth pairs are on the second line. The last note (L) has an accent (>) above it. The notation includes a treble clef, a 4/4 time signature, and repeat signs at the beginning and end.

R R L R L L R L

Four stroke ruff *accent first stroke*

Musical notation for a four-stroke ruff in 4/4 time. The staff shows a sequence of eight eighth notes: R, L, R, L, L, R, L, R. The notes are grouped into four pairs, each pair connected by a horizontal line. The first and third pairs are on the first line, and the second and fourth pairs are on the second line. The first note (R) has an accent (>) above it. The notation includes a treble clef, a 4/4 time signature, and repeat signs at the beginning and end.

R L R L L R L R

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Five stroke ruff *accent last stroke*

Musical notation for a five-stroke ruff in 6/8 time, consisting of two measures. The first measure contains five eighth notes: R, L, R, L, R. The second measure contains five eighth notes: L, R, L, R, L. The final note of each measure is accented with a > symbol.

R L R L R L R L R L

Five stroke ruff *accent first stroke*

Musical notation for a five-stroke ruff in 6/8 time, consisting of two measures. The first measure contains five eighth notes: R, L, R, L, R. The second measure contains five eighth notes: L, R, L, R, L. The first note of each measure is accented with a > symbol.

R L R L R L R L R L

Five stroke roll *accent last stroke*

Musical notation for a five-stroke roll in 6/8 time, consisting of two measures. The first measure contains five eighth notes: R, R, L, L, R. The second measure contains five eighth notes: L, L, R, R, L. The final note of each measure is accented with a > symbol.

R R L L R L L R R L

Five stroke roll *accent first stroke*

Musical notation for a five-stroke roll in 6/8 time, consisting of two measures. The first measure contains five eighth notes: R, R, L, L, R. The second measure contains five eighth notes: L, L, R, R, L. The first note of each measure is accented with a > symbol.

R R L L R L L R R L

Seven stroke ruff *accent last stroke*

Musical notation for a seven-stroke ruff in 4/4 time, consisting of two measures. The first measure contains seven eighth notes: R, L, R, L, R, L, R. The second measure contains seven eighth notes: L, R, L, R, L, R, L. The final note of each measure is accented with a > symbol.

R L R L R L R L R L R L R L

Seven stroke ruff *accent first stroke*

Musical notation for a seven-stroke ruff in 4/4 time, consisting of two measures. The first measure contains seven eighth notes: R, L, R, L, R, L, R. The second measure contains seven eighth notes: L, R, L, R, L, R, L. The first note of each measure is accented with a > symbol.

R L R L R L R L R L R L R L

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Seven stroke roll *accent last stroke*

Musical notation for a seven-stroke roll in 4/4 time. The first four strokes are grouped together, and the last two are grouped together. Accents (>) are placed above the final stroke of each group. The rhythm is: quarter, quarter, quarter, quarter, quarter, quarter, quarter.

R R L L R R L L L R

Seven stroke roll *accent first stroke*

Musical notation for a seven-stroke roll in 4/4 time. The first two strokes are grouped together, and the last two are grouped together. Accents (>) are placed above the first stroke of each group. The rhythm is: quarter, quarter, quarter, quarter, quarter, quarter, quarter.

R R L L R R L L L R

Nine stroke ruff *accent last stroke*

Musical notation for a nine-stroke ruff in 3/4 time. The first six strokes are grouped together, and the last three are grouped together. Accents (>) are placed above the final stroke of each group. The rhythm is: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

R L R L R L R L R L R L R L

Nine stroke ruff *accent first stroke*

Musical notation for a nine-stroke ruff in 3/4 time. The first three strokes are grouped together, and the last three are grouped together. Accents (>) are placed above the first stroke of each group. The rhythm is: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

R L R L R L R L R L R L R L

Nine stroke roll *accent last stroke*

Musical notation for a nine-stroke roll in 3/4 time. The first six strokes are grouped together, and the last three are grouped together. Accents (>) are placed above the final stroke of each group. The rhythm is: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

R R L L R R L L R L L R R L

Nine stroke roll *accent first stroke*

Musical notation for a nine-stroke roll in 3/4 time. The first three strokes are grouped together, and the last three are grouped together. Accents (>) are placed above the first stroke of each group. The rhythm is: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

R R L L R R L L R L L R R L

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Paradiddle *accent first stroke*

R L R R L R L L R L R R L R L L

Paradiddle *accent second stroke*

R L R R L R L L R L R R L R L L

Paradiddle *accent third stroke*

R L R R L R L L R L R R L R L L

Paradiddle *accent fourth stroke*

R L R R L R L L R L R R L R L L

Paraparadiddle *accent first & third stroke*

R L R L R R L R L R L L

Paraparadiddle *accent first & fourth stroke*

R L R L R R L R L R L L

Rudiments

Paradiddle *accent first stroke - right*

R L R R L L R L R R L L

Paradiddle *accent first stroke - left*

L R L L R R L R L L R R

Paraparadiddle *accent first, third & fifth stroke*

R L R L R L R R L R L R L L

Paraparadiddle *accent first, third & sixth stroke*

R L R L R L R R L R L R L L

Flam

L R R L L R R L

Flam accent

L R L R R L R L L R L R R L R L

Rudiments

Flamtap

L R R R L L L R R R L L

Flamacue

L R L R L L R R L R L R R L

Half drag

L L R R R L L L R R L

Single drag

R L L R L R R L

Double drag

L L R L L R L R R L R R L R

Single ratamacue

L L R L R L R R L R L R

Rudiments

Double ratamacue

LLR LLR $\overset{3}{L}$ R L RRL RRL $\overset{3}{R}$ L R

Triple ratamacue

LLR LLR LLR $\overset{3}{L}$ R L RRL RRL RRL $\overset{3}{R}$ L R

Flamadiddle

LRLRRRLRLLRLRRRLRLL

Double flamadiddle *accent first & third stroke*

LRLRLRRLRRLRLL

Double flamadiddle *accent first & fourth stroke*

LRLRRLRRLRLLRLL

Triple flamadiddle *accent first, third & fifth stroke*

LRLRLRLRLRRRLRRLRLL

Rudiments

Triple flamadiddle *accent first, third & sixth stroke*



L R L L R L R R L R R R L R R L R L L R L L

Three stroke ruff paradiddle



R L R L R R L R L L

Three stroke ruff paraparadiddle



R L R L R L R R L R L R L L

Drag paradiddle



L L R L R R R L R L L

Drag paraparadiddle



L L R L L R L R R R L R R L R L L