

# 16 Beats

01

*snaredrum met snaren los*

02

*o = open hi-hat*

03

*snaredrum met snaren los*

04

*o = open hi-hat*

05

*o = open hi-hat*

*o = open hi-hat*

# 16 Beats

06

*snaredrum met snaren los*

07

08

*snaredrum met snaren los*


09

10

*o = open hi-hat*

# 16 Beats


11



rechterhand met brush op staande tom o = vegen met brush

Detailed description: Exercise 11 is a 4-measure piece in 4/4 time. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note chord with an 'o' above it. The second measure contains a half note chord with an 'o' above it. The third measure contains a quarter note chord with an 'o' above it. The fourth measure contains an eighth note chord with an 'o' above it. The notes are: M4 (F#), M3 (D), M2 (B), M1 (G) in the first measure; M4 (F#), M3 (D), M2 (B) in the second; M4 (F#), M3 (D) in the third; M4 (F#), M3 (D), M2 (B), M1 (G) in the fourth. 'x' marks are placed below the notes in the second, third, and fourth measures.


12



snaredrum met snaren los


Detailed description: Exercise 12 is a 4-measure piece in 4/4 time. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note chord with an 'x' below it. The second measure contains a half note chord with an 'x' below it. The third measure contains a quarter note chord with an 'x' below it. The fourth measure contains an eighth note chord with an 'x' below it. The notes are: M4 (F#), M3 (D), M2 (B), M1 (G) in the first; M4 (F#), M3 (D), M2 (B) in the second; M4 (F#), M3 (D) in the third; M4 (F#), M3 (D), M2 (B), M1 (G) in the fourth. A triplet bracket is over the last three notes of the fourth measure.

13



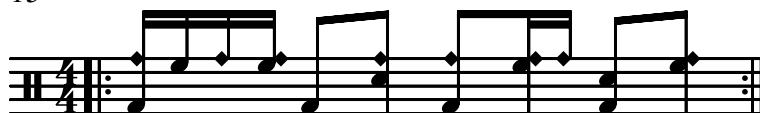
Detailed description: Exercise 13 is a 4-measure piece in 4/4 time. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note chord with an 'x' below it. The second measure contains a half note chord with an 'x' below it. The third measure contains a quarter note chord with an 'x' below it. The fourth measure contains an eighth note chord with an 'x' below it. The notes are: M4 (F#), M3 (D), M2 (B), M1 (G) in the first; M4 (F#), M3 (D), M2 (B) in the second; M4 (F#), M3 (D) in the third; M4 (F#), M3 (D), M2 (B), M1 (G) in the fourth. Four triplet brackets are over the last three notes of each measure.

14



Detailed description: Exercise 14 is a 4-measure piece in 4/4 time. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note chord with an 'x' below it. The second measure contains a half note chord with an 'x' below it. The third measure contains a quarter note chord with an 'x' below it. The fourth measure contains an eighth note chord with an 'x' below it. The notes are: M4 (F#), M3 (D), M2 (B), M1 (G) in the first; M4 (F#), M3 (D), M2 (B) in the second; M4 (F#), M3 (D) in the third; M4 (F#), M3 (D), M2 (B), M1 (G) in the fourth.

15



snaredrum met snaren los

Detailed description: Exercise 15 is a 4-measure piece in 4/4 time. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note chord with an 'x' below it. The second measure contains a half note chord with an 'x' below it. The third measure contains a quarter note chord with an 'x' below it. The fourth measure contains an eighth note chord with an 'x' below it. The notes are: M4 (F#), M3 (D), M2 (B), M1 (G) in the first; M4 (F#), M3 (D), M2 (B) in the second; M4 (F#), M3 (D) in the third; M4 (F#), M3 (D), M2 (B), M1 (G) in the fourth.

# 16 Beats

16

